

Renaissance Instruments ROCK!

A Concert/Demonstration for Teens, Adults and General Audiences

Pieces will be selected from the following:

- Mistress Nichols Almande/My Lord of Oxenford's Masque..... (J. Dowland, 1605/T. Morley, 1599)
fife, drum
- A Lieta Vita..... (G. Gastoldi, 1557)
voices, guitar, viola da gamba
- La Lonbarda/Piva..... (Anon. 1500s/J.A. Dalza, 1508)
alto recorder, lute
- Galliard El Tu tu..... Anon., 16th c.)
shawm, drum
- Putta Nera Ballo Furlano/La Parma..... (G. Mainerio, 1578)
bagpipe, tenor crumhorn
- Canon at the Fifth..... (T. Ravenscroft, 1609, arr.)
recorders: bass, tenor, alto, soprano, sopranino, garklein
- Courante..... (M. Praetorius, 1612)
soprano recorder, cittern
- Greensleeves..... (Anon. 16th c.)
voice, cittern, alto recorder
- Spanoletta..... (M. Praetorius, 1612)
dulcimer, tenor recorder
- Chacona..... (J. Arañés, 1624)
guitar, voice, tenor flute
- The Silver Swan..... (O. Gibbons, 1612)
tenor flute, bass flute
- La Traditora..... (Anon. 16th c.)
soprano, alto rauschpfeifes (schreierpfeifen, capped shawms)
- A la Mode France/Argeers/A Soldier's Life/The Hobby Horse Dance..... (J. Playford, 1651 & 1666)
cittern, strawfiddle
- Dans Notre Village..... (Anon. 17th c.)
3-hole pipe, string drum, hurdy-gurdy, voices
- All in a garden green..... (Anon. 17th c.)
3-hole pipes, drum, bones, frame drum, tambourine, spoons, bells
- Gathering Peascods..... (Anon. 17th c.)
tambourine, spoons, fife