

"Gaude! Freut euch! Rejoice!" is a selection of Medieval and Renaissance carols in Latin, German and English sung by the trio **Canzonet** in arrangements for women's voices and Renaissance instruments including recorder, viola da gamba, flute, gittern and percussion.

The program features music from the 15th-century English Selden Manuscript and from the early 17th-century collections by the German composer/arranger, Michael Praetorius. Also represented are tunes from the Renaissance that were later adapted as Christmas songs.

Canzonet is a Medieval and Renaissance trio.
Jennifer Burke, Anne Burns and Catharine
Langmuir share their Christmas program in stores,
senior residences and public places in
southeastern Michigan.



http://reasonablefax.com/winterhols.htm#carols

Anne Burns, of The Little Dickens Band, plays and sings traditional Christmas carols from the Victorian and other bygone eras. She uses flute, guitar, pennywhistle and percussion to accompany renditions of old Christmas music.

Tunes include The Holly and the Ivy, Greensleeves, Masters in This Hall, and several settings of wassailing songs.

Anne Burns has played for events in Michigan, and is half of the duo The Little Dickens Band with her husband Rob Burns.

Also with Rob (as
A Reasonable Facsimile)
Anne has performed
Renaissance music in Ohio,
Indiana, Wisconsin,
Pennsylvania, Texas,
Massachusetts and the upper
and lower peninsulas of Michigan.

http://reasonablefax.com/winterhols.htm#solo

* Suggested fee for each 45-minute to 1 hour program is \$200 Please ask about fees, as we are happy to consider your budget