

# CANZONET

~ presents ~



"Gaude! Freut euch! Rejoice!" is a selection of Medieval and Renaissance carols in Latin, German and English sung by **Canzonet** in arrangements for three women's voices. In addition to singing, the members of **Canzonet** play Renaissance instruments including recorders, viola da gamba, guitar and percussion.

The program features music from the 15th-century English Selden Manuscript and from the early 17th-century collections by the German composer/arranger, Michael Praetorius.

Also represented are tunes from the Renaissance that were later adapted as Christmas songs: "Greensleeves"="What Child is This?" "Bransle Official" = "Ding, Dong, Merrily on High!"

**Canzonet** takes its name from a 1593 publication by Thomas Morley: Canzonets. Or Little Short Songs to Three Voyces.

**Canzonet** has appeared at the Michigan Renaissance Festival, Whole Foods Markets and Barnes & Noble Bookstore as well as at senior residences in the area.

🎵 More information: [reasonablefax.com/Canzonet.htm](http://reasonablefax.com/Canzonet.htm)

🎵 For bookings: [aburns@reasonablefax.com](mailto:aburns@reasonablefax.com)

*CANZONET, Or Little Short Ladies of Three Voyces*